

A Prophet's Prayer

Words adapted from
Pres. Gordon B. Hinckley

Music: Ashley Harris
Arr: Clive Romney

$\text{♩} = 116$ Gently, as a prayer D m7

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a variety of chords and dynamics. The lyrics are: 'O God, our E-ter-nal Fa-ther, Hum-bly I bow be-fore Thee in pray'r, In be-half of these'.

System 1: Chords: Fadd9, B^bMaj7, Dm7(9), F/G, C, F/C, C. Dynamics: *mp*, *pp*. Lyrics: O God, ___

System 2: Chords: C, Fadd9, Dm7. Dynamics: *pp*. Lyrics: our E-ter-nal Fa-ther, ___ Hum-bly ___ I

System 3: Chords: C, Fadd9, Dm7. Dynamics: *p*. Lyrics: bow be-fore ___ Thee in pray'r, In be-half of ___ these

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14 C Fadd9 Cadd9 D m7

young ones as - sem - bled ev - 'ry - where. Please smile with

18 Cadd9 Gadd9 G C/E Fadd9 Cadd9/E

fa - vor on them. Please lis - ten to them as they

23 Fadd9 Cadd9/E Gsus G C/E Fadd9

lift their voi - ces in pray'r. Please lead them, I

28 Cadd9/E D m7 A m7 Gsus2 G

pray gent - ly by the hand. Pro -

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33 FMaj9 C6 C FMaj9 FMaj7 G7

tect them, — keep them — on the high road, — Save them from mis-

This system contains measures 33 through 36. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the vocal staff.

37 FMaj9 C6 Gadd9 G Cadd9/E FMaj9

takes we — know could — des - troy. — And if they —

This system contains measures 37 through 41. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a dynamic marking of *mf* in measure 41.

42 C6 FMaj9 FMaj7 G7 Fadd9

fall, Lord, — please for - give them, — Lead — them back in - to — your peace, —

This system contains measures 42 through 45. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment provides harmonic support.

46 Dm7 F/G C F/C C Dm7 C

— in-to — your arms. — Bless them — that they — will — be hap -

This system contains measures 46 through 49. The vocal line includes a double bar line in measure 47. The piano accompaniment features dynamic markings of *p* and *mp*.

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51 Fadd9

D m7

C

Fadd9

py. — Keep them — safe — from — harm. —

51

56

D m7

C

Fadd9

Cadd9

Help them — to walk in paths — of truth — and right-ous - ness, En-

56

mf

61 D m7

C

Gsus2

G

FMaj9

Cadd11/E

joy - ing — life in its — ful - ness. Bless them to walk be -

61

p

67 Fadd9

Cadd11/E

Gadd9

FMaj9

fore Thee, O Lord, ac - cept-ab-ly. For each and ev - 'ry —

67

mp

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72 Cadd9/E D m7 Am7 Gsus2 G D.S. al Coda

one is Thy cher-ished daugh - ter or son. Pro -

77 Coda Fadd9 Cadd9 Fadd9

- - For each _____ is Thy child, _____ And each _____

83 Gadd9 Am7(9) Dm9(11)

_____ has the strength _____ to do _____ ma - ny great _____

89 G FMaj9 C/E

_____ and no - ble things! _____ Pro - tect them, _____ keep them _____ on the

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6

94 FMaj9

FMaj7 G

FMaj9

C/E

Gadd9

high road, — Save them from mis - takes we — know could — des - troy. —

94

99

FMaj9

Cadd9/E

FMaj69

a tempo

And if they — fall, Lord, — please for - give them, — Lead them —

99 *mp* *rit.* *p* *a tempo*

104 Fadd9

B^bMaj7

D m7

F/G

C

F/C

C

back in - to — your peace, — in - to — your arms. —

104 *mp* *pp*

108 Fadd9

B^bMaj7

D m7

F/G

C

Back in - to — your peace, — in - to — your arms. —

108 *rit.*